

SEPTEMBER 2010 ART ASSET OVERVIEW

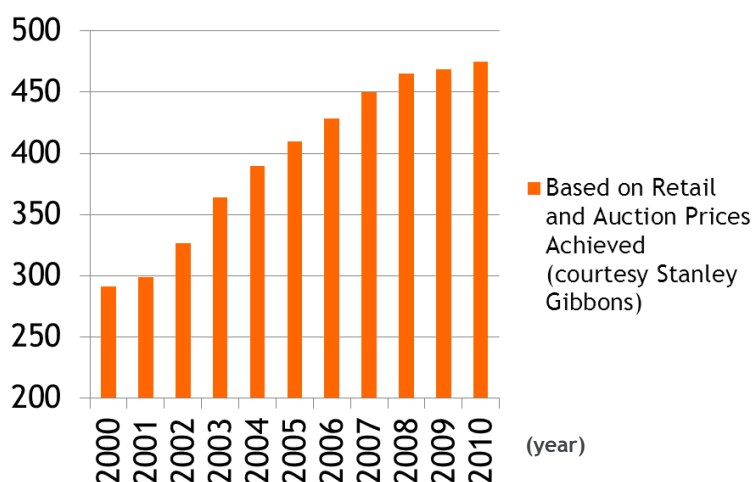
VOLUME 1— STAMPS



Dear Friends,

Welcome to Winston Art Group’s inaugural monthly market update. This newsletter is designed to give you a closer look at current market trends so you can best manage your assets and continue to grow your collections. Each month, in your inbox, you will receive an overview of the current state of a different sector of the art and collecting world. For our first issue, the spotlight is on stamps and postal history. Stay tuned for further newsletters on navigating the art world!

TOP 100 STAMP INDEX



2010 HAS SEEN THE MARKET FOR STAMPS AND POSTAL HISTORY PICKING UP STEAM after an inevitable slowdown concurrent with the recent recession. While prices for common material have remained somewhat stagnant, scarce and rare items from all corners of the world are achieving superb prices. Leading the way are the stamps and postal history of the United States, the British Commonwealth, China (PRC and ROC), India, Russia and much of Southeast Asia. Recently, Hong Kong saw the making of history when a rare, erroneously issued 1969 People’s Republic of China stamp sold for over \$475,000 at a John Bull auction—and set a record for a Chinese stamp. Elsewhere, traditionally quiet arenas such as the issues of the French Colonies and many of the nations of South and Central America are also seeing a surge of interest.

CLASSIC FAVORITES LIKE THE EARLY ISSUES OF SWITZERLAND CONTINUE TO EXHILARATE THE MARKET with ever-stronger prices. Recently, “The Zurich 6” sold for over \$300,000. Not to be outdone, one of the world’s rarest stamps—the Swedish 1855 “Tre Skilling Banco,” printed with an error of color—created a buzz when it changed hands at a David Feldman sale in Geneva. The price and identity of the buyer were kept secret but it is reported that the stamp achieved nearly \$3 million!

Courtesy of JASON NELSON
Winston Art Group’s Philatelic Specialist

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